



REPERTOIRE REQUIREMENTS

Application Video Recording:

Application video recording consists of two parts: Solo Repertoire and Concerto.

SOLO REPERTOIRE:

- First Movement (Sonata Allegro) of a Sonata by Beethoven, Haydn, Mozart or Clementi.
- Any virtuoso etude.
- Any piece from the Recital Round.

All solo repertoire should be no longer than 25 minutes. There is no minimum requirement.

CONCERTO:

First or Last movement (including cadenza, where applicable) of the concerto you choose for the final round. This movement can be recorded with or without second piano accompaniment. If you have performed the Concerto previously with an orchestra, you can use the recording from that performance.

The recordings should contain no editing. Upload your performances to Youtube. Chinese applicants may use Youku service. Please disable comments on the video. Your videos can be unlisted or public. Links to the videos must be submitted with the application. If you have problems or questions, please contact Stella Sick.

NOTE: You will not be able to change the Concerto after you are admitted to the competition.

Disklavier/Video Recording – Virtual Audition (20-25 minutes of music):

1. One single movement from a Sonata by Beethoven, Haydn or Mozart or Clementi (sonata from the application submission can be used)
 2. One virtuoso etude (etude from the application submission can be used)
 3. The rest of the program must come from Recital Round program ONLY.
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Recital Round

(24 contestants):

Each contestant will choose his or her own program. TIME REQUIREMENTS WILL BE STRICTLY OBSERVED. If the contestant's program falls below 65 minutes of music requirement, that contestant will be disqualified from the competition. If the contestant's program is longer than 75 minutes of music, that contestant will be stopped EXACTLY at the end of 75 allowed minutes. All solo repertoire must be performed from memory. The classical sonata and etude from the either application or Disklavier/Video Recordings are allowed. The imagination and judgment used in the selection of the recital program will be considered in the Jury's overall evaluation.

Schubert Sonata

(12 contestants):

Contestants must choose one of the following Schubert Sonatas:

- C Major, D840
 - A Minor, D845
 - D Major, D850
 - G Major, D894
 - C Minor, D958
 - A Major, D959
 - B-flat Major, D960
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Solo and Chamber Music Semi-Finals

(6 semi-finalists)

SOLO REPERTOIRE:

Solo repertoire (contestant's choice) must not exceed 30 min. Repertoire from previous rounds is NOT allowed.

CHAMBER MUSIC:

Contestants must choose one of the following Piano Trios:

- Ludwig van Beethoven, Piano Trio in D Major, Op. 70 No. 1
 - Anton Arensky, Piano Trio in D Minor, Op. 32
 - Felix Mendelssohn, Piano Trio No. 1 in D Major
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Concerto Finals

(3 finalists)

Contestants must choose any piano concerto from standard repertoire. Concerto must be the same as on the initial Application Recording. More unusual works must be approved by the Artistic Director.